

Storylines

Screen Gems

FATHER KNOWS BEST

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Storylines Screen Gems

FATHER KNOWS BEST

"FAMILY REUNION"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Cousin Ione.....Lillian Powell

SYNOPSIS

Every year, Margaret Anderson attends a reunion of her own family, and of course Jim and the children go along, together with two pots of beans that Margaret annually bakes for the occasion. This year, Jim and the children conceive a series of excuses for not going to the affair. Margaret, who is usually calm, angrily announces her decision to remain home on the day of the reunion and all attempts made by Jim and the children to soothe Margaret and convince her of their willingness to attend are unsuccessful.

On the morning of the family dinner, cousin Ione, who always accompanies the Andersons to the reunion, arrives. Jim finally succeeds in convincing Margaret that the quarrel was one of those meaningless squabbles which occur without reason in all family life. Assured of the devotion of her family, Margaret agrees to attend the reunion until she realizes she has not baked the usual beans, but Father tells her that they can pick up some beans in the local delicatessen, and the reunited Andersons drive off to the reunion.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"FAMILY DINES OUT"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Eloise Sanford.....Mary Hennessy
Pete.....John Dennis

SYNOPSIS

Eloise Sanford, daughter of a paper tycoon, invites Betty Anderson to bring Jim and Margaret to the Sanford table at the country club opening for an introduction to her family. Betty knows the country club is out of her family's class, but accepts Eloise's invitation, and although Jim accuses Betty of being a phony, he agrees to get a table for the Anderson family.

However, Bud breaks in and demands that the Anderson's dine that evening at Snow's drugstore where he has secured employment on the strength of his statement that he is loaded with friends. After much deliberation, Jim decides that the family loyalties lie with Bud, and herds his protesting family to the drugstore to save Bud's job. Sanford, a self-made man, learns the reason why the Andersons have not attended the country club function and sends Eloise with his approval of their actions to encourage Bud's initiative - plus an invitation to dinner at the club on the following evening.

Produced by:	Eugene B. Rodney
Directed by:	William D. Russell
Teleplay by:	Dorothy Cooper
Story by:	Roswell Rogers and Herman J. Epstein

Storylines Screen Gems

FATHER KNOWS BEST

"BUD, THE BOXER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Eddie Jarvis.....Skip Torgerson
Bill Newman.....Joel Cranston

SYNOPSIS

When Bud attempts to stay home from school in order to avoid meeting Eddie Jarvis, a schoolmate who has challenged him to a fight, Jim Anderson overrides Margaret's protests and insists that the boys settle their quarrel with padded gloves at the Y.M.C.A. Bud is defeated and Jim arranges for him to take boxing lessons from Y.M.C.A. instructor Bill Newman. Bud is a proficient pupil and in one week's time defeats Eddie in a re-match. Success, however, makes Bud cocky and much to Margaret's horror, he decides upon a boxing career.

Bud accepts a bout at the Y.M.C.A. boxing show with Carl Amers, for the championship of his class. On the night of the fight the Andersons, all visibly worried, attend the boxing show to "back-their boy." However, Bud is soundly trounced and decides that the boxing game is not for him. When Bud is downcast because of his loss, Jim tells him the family will always be proud of him as long as he does his best.

Produced by: Eugene Rodney
Directed by: William D. Russell
Teleplay by: Paul West
Story by: Paul West and Ben Gershman

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY, GIRL ENGINEER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Doyle Hobbs.....Roger Smith
John Linscott.....Jim Hayward
Freddy.....Leon Tyler

SYNOPSIS

Betty Anderson stuns her family with the announcement that as a result of a school vocational guidance test, she has discovered that she is out to be an engineer. Although the Anderson family argue about it, Betty enrolls for field work with a surveying crew during spring vacation and Doyle Hobbs, the 23-year-old crew boss, makes her life miserable by his snide remarks that a woman's place is in the home.

Betty leaves the crew in a huff, but continues to study her engineering textbooks. Shortly thereafter, Doyle, repenting his treatment of Betty, comes to the Anderson home to see her. Encountering Jim first, Doyle outlines the romantic position he feels a girl should have in a man's life. Admitting that Betty might not wish to see him because of his harsh remarks to her, Doyle is about to leave when Betty, who has overheard the conversation, appears wearing her most feminine dress, and intimates that though he might find it impossible to fit her into his world, there might be a chance for him in hers.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"THE MARTINS AND THE COYS"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Bob Tyler.....Don Garner
Frank Tyler.....Tristram Coffin
Dorothy Tyler.....Ann Doran

SYNOPSIS

Jim Anderson's refusal to sanction payment of a lapsed insurance policy on Frank Tyler's warehouse starts an argument which ends with both friends vowing never to see each other again. Betty Anderson feels deeply hurt because she has been seeing a great deal of Bob Tyler, Frank's son. Bud tells Jim that a father is like a locomotive for the rest of the family - when he goes off the track, the other members must follow.

Although Jim advises Betty to see Bob if she wishes to, and Frank tells his son to see Betty, both children act as though they were re-staging Romeo and Juliet. Finally Jim, to keep peace in his family, starts for Frank's home to make up with him, but finds Frank waiting at his door with the same purpose in his mind. Jim and Frank, realizing they have been acting like "locomotives," decide they have too much in common to let one incident keep them apart and the Andersons and Tylers gather for a reunion dinner.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"DILEMMA FOR MARGARET"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dotty Snow.....Yvonne Lime
Mrs. Tyler.....Barbara Woodell
Mr. Armstead.....Sam Flint

SYNOPSIS

Just before Margaret Anderson is to speak to a PTA seminar on child guidance, daughter Betty is called upon to wear a sheet and ring doorbells as part of a girl's club initiation ceremony. At the last moment, Betty decides the whole thing is silly and returns home with the sheet. Some high school boys crash the girls' act and break a school window in the process, but the police are unable to find the culprits and the town newspaper decries the incident.

Margaret finds Betty's sheet and decides that since she is unable to control her own children, she is unfit to speak on the subject of child guidance. Betty, however, convinces her school-mates to confess their part in the prank and is publicly complimented on her honesty. Margaret proudly agrees to address the PTA, knowing Betty will always do the right thing.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Story & Teleplay by: Kay Lenard

Storylines Screen Gems

FATHER KNOWS BEST

"HERO FATHER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Sandy Bramer.....Tommy Ivo
Jack Bramer.....Kenneth Tobey
Kippy Watkins.....Paul Wallace
Duke Snider

SYNOPSIS

Bud Anderson's schoolmates gloomily comment that there is no chance of Duke Snider's touring All-Stars ever playing in their town. Bud tells them that he'll get his father to bring Duke Snider to Springfield, and although Jim is aghast at this impossible assignment, he calls the Duke. Much to his surprise, the famous ball player agrees to come to Springfield if the team's share of the money is guaranteed in advance. Jack Bramer, father of Bud's friend Sandy, tells Jim he will advance the money.

After Jim closes the deal, Bramer demands his aid in a political deal in exchange for his assistance. Jim refuses and the game is called off, with Jim taking full responsibility for the fiasco. When Bramer learns that Jim has not mentioned his part in the deal, he confesses this shameful action to his son and tells Jim - much to the delight of the Anderson family - that he is advancing the money to bring the All-Stars to Springfield.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Dorothy Cooper
Story by: Dorothy Cooper and
Herman J. Epstein

Storylines Screen Gems

FATHER KNOWS BEST

"FATHER, THE NATURALIST"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Mrs. Davies.....Anne Loos

SYNOPSIS

Kathy is frantic because she needs five wild plants to complete her nature folder in order to become a Tribal Princess in the Little Squaws. Since Kathy must finish her test by the following morning, Jim Anderson, although tired after a hard day at the office, drives Kathy to the woods to complete her assignment. Meanwhile, Betty pleads with Bud to make a valance box for the curtains in her room, but Bud refuses, insisting he must clean a fishing reel for a camping trip on the following day. Jim finds more than enough plants for Kathy, but on returning home, discovers that the folder has been left in the woods.

Both Kathy and Jim spend a sleepless night and the next morning, despite a threatening rainstorm, Jim drives to the woods and recovers Kathy's folder. Inspired by Jim's unselfish action, Betty and Bud settle their difference and while Betty cleans Bud's room, he makes the valance box for his sister's curtains.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Roswell Rogers

Storylines

Screen Gems

FATHER KNOWS BEST

"THE TEN DOLLAR QUESTION"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Waiter.....Frank Sully
Delivery Man.....Wilson Wood

SYNOPSIS

Jim Anderson is not only annoyed by Betty, Bud and Kathy's requests for advances on their allowances, but also by their habit of tattling on each other. Jim and the children make an agreement - secret from Margaret - that the one who doesn't tattle for a whole week will win a ten-dollar prize from father. Jim puts the \$10.00 in a table drawer but later, finds that the money is missing and feels certain that one of the children has taken it.

In a family confab, Jim asks the culprit to own up - but they all remain silent. However, later each separately assumes the blame for the theft. When Margaret discovers the reason for the gloom that has descended on the household, she tells Jim that she found the money while cleaning and put it in his wallet. Jim vows never to form a hasty conclusion again - especially about the integrity of the Anderson offspring.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Barbara Hammer and Dorothy Cooper
Story by: Barbara Hammer

Storylines Screen Gems

FATHER KNOWS BEST

"ADOPTED DAUGHTER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Patty Davis.....Tina Thompson
Alicia May.....Linda Lowell

SYNOPSIS

When Kathy's playmate Patty Davis tells her that their little friend, Alicia May, is an adopted child, Kathy gets the idea that she too has been adopted. Her fears grow when, searching for proof of her birth, she finds a check for \$25.00 made out to the Children's Society, which she feels is the price paid for her. Believing that her days with the Andersons are numbered Kathy tries to convince her "fellow orphan," Alicia May, to run away with her but Alicia May refuses, stating that adopted children are treated better than others because they just didn't arrive but were hand-picked by their parents.

Meanwhile, the Andersons discover the cause of Kathy's worry and start a frantic search for her. Jim finds Kathy and after proving that the check was his annual contribution to the Children's Society, persuades her that even if she weren't his own little girl, he would pick her above all other children in the world.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Roswell Rogers
Story by: Roswell Rogers and
Carl Herzinger

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY'S GRADUATION"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin

SYNOPSIS

On the day preceding Betty's graduation from high school, a corsage arrives from Ralph, her date for the graduation dance that night. Suddenly Betty, seeing the corsage as a symbol of a period which is over and can never be recaptured, breaks into tears, and emphatically states that she is not going to the dance. Later, the Andersons receive a call that Betty has been absent from the graduation rehearsal. The family is worried until Jim receives a call from Betty telling him she is at the "thinking place", a grove where Jim used to take her when she was a small girl to try and answer the age-old questions youth asks.

Taking Margaret Anderson's diary which Kathy had unearthed, Jim hurries to the "thinking place" and points out to Betty that Margaret had asked the same questions of life when she was Betty's age. Listening to her father, Betty realizes that the very essence of life is the acceptance of change, and she graduates from adolescence to maturity a day before she receives her high school diploma.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Story & Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"NO APRON STRINGS"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Georgia.....Denise Alexander
Mr. Amaldi.....Frank Puglia

SYNOPSIS

Bud Anderson (Billy Gray) develops a crush on pretty Georgia Amaldi, a demanding girl from the "wrong side of the tracks" who believes that the boy is tied to his mother's apron strings and is trying to conceal his association with her from his family. The smitten Bud asks Georgia to a show, completely forgetting that the date falls on Margaret's (Jane Wyatt) birthday. Georgia makes Bud promise to keep the date despite his family's traditional party for Margaret.

On the big day, Bud awakens to the enormity of his dilemma, and his efforts to solve his problem take him long past the hour of his date with Georgia. Finally, he confesses to Margaret, who rushes him off to Georgia's house. Once there, Bud learns that her hot-tempered father has gone to the Anderson home to protest Bud's shabby treatment of his daughter. Panic stricken, Bud and Georgia rush to the Anderson home where they find Mr. Amaldi combining musical talents with Jim (Robert Young) in a serenade to Margaret. The Andersons quickly end Georgia's ideas about the "wrong side of the tracks" by inviting her to join the party.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"NEVER THE TWAIN"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Utah.....John Smith
Bob.....Michael A. Monahan

SYNOPSIS

During the wonderful vacation that the Andersons spend on a dude ranch, Betty (Elinor Donahue) finds her "knight on horseback" in the person of the young cowboy Elwin Kramer better known as Utah (John Smith). After returning home, Betty receives a letter from Utah saying that he plans to travel through Springfield and would like to call on her. Betty not only throws the Anderson home into an uproar with her preparations to meet her dream man, but also brushes aside the attentions of her boyfriend Bob.

Away from the ranch, Utah proves to be just an awkward, almost speechless young man and both he and Betty deeply feel the absence of mutual affection which brought them together on the ranch. After Utah leaves, Betty asks Jim (Robert Young) why the meeting turned out to be such a fiasco. Jim gently explains that both Betty and Utah played parts in a wonderful romance; that although it really had meaning for both of them, it could only exist for Betty in her cherished memories of the West. Later, when the ever-faithful Bob asks Betty to attend a show with him, she joyfully accepts the opportunity to return to the happy reality of Springfield.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY GOES TO COLLEGE"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dotty Snow.....Yvonne Lime
Mrs. Blair.....Nancy Evans
Dean Winters.....Ray Collins

SYNOPSIS

For years Jim (Robert Young) and Margaret Anderson (Jane Wyatt) have looked forward to their daughter Betty's (Elinor Donahue) enrollment in State College, their alma mater. Although most of her friends are entering Springfield Junior College, Betty tacitly goes along with her parents plans. Before registration day, Jim, Margaret and the rest of the family go to view the cultural glories of State College. Betty finds that her parents have chosen her courses, selected her sorority, and planned all her extra-curricular activities. After Betty protests their actions, Jim and Margaret decide that a talk with their old teacher and guide, Dean Winters, will start Betty chanting "State Forever."

Dean Winters immediately discovers that Betty wishes to live an academic life of her own choice. The Dean shows the Andersons a theme that Jim wrote as a sophomore in which he declared that the purpose of education is to seek new paths to truth - not to tread outworn trails. Chastened, Jim and Margaret agree that Betty will achieve more at Springfield J.C. - the college of her own choosing. They decide to leave State quickly, before - even at this late date - they flunk Dean Winters' course.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Roswell Rogers and Dorothy Cooper

Storylines Screen Gems

FATHER KNOWS BEST

MAN ABOUT TOWN

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Laurin Chapin
Marissa.....Kathleen Case
Kippy.....Paul Wallace

SYNOPSIS

When Bud Anderson (Billy Gray) learns that his friend Kippy's cousin, Marissa, a beauty contest winner, is coming to town, he cancels Kippy's three dollar debt and gives him an extra two to arrange a date for him with Marissa. Perturbed on learning that Marissa is older and taller than he is, Bud puts lifts in his shoes to increase his height, and powders his hair to look older. Bud asks Marissa what she would like to do on the evening of their date, but when she suggests going to an expensive night club, the boy becomes frantic.

Jim and Margaret rescue him both financially and chronologically by going along in the guise of older friends. At the night club, a mind reader insists on using Bud as a subject and reveals his age and relationship to Jim and Margaret. Marissa tells Bud she knew the truth all along, but adds that she is flattered that Bud would go to so much trouble for a date with her. Marissa kisses Bud, leaving him enraptured by his success as a "man about town."

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Dorothy Cooper

Storylines Screen Gems

FATHER KNOWS BEST

"THE HOMING PIGEON"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Jean.....Donna Jo Gribble
Eddie.....Jack Lomas

SYNOPSIS

A friend agrees to release Bud's (Billy Gray, homing pigeon, Charlie, at a point 500 miles from the Anderson home. While Bud is whipping up the Anderson's enthusiasm for this "air shaking" event, Betty (Elinor Donahue) dampens their spirits by asking permission to live at the apartment of her girl friend, Jean Barrett, whose parents are traveling abroad. Margaret (Jane Wyatt) is upset by Betty's desire to leave home, but Jim (Robert Young) convinces her that if they don't oppose Betty she will drop the idea. However, on the day that Charlie takes off on his historic flight, Betty announces she has decided to go to Jean's apartment. Jim, feeling it is too late to argue against it, takes Betty there.

Returning home, Jim finds Bud frantic with fear that Charlie will lose his way in the violent storm which has started. Jim tells Bud that, due to some mysterious law of nature, homing pigeons instinctively find their way home. Shortly afterwards, Charlie arrives at the Anderson home, and while the Andersons rejoice over Charlie's successful flight, Betty, who has also followed the dictates of her heart, returns home to her family.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"SPAGHETTI FOR MARGARET"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Harper Eames.....Herbert Butterfield
Mr. Lazarro.....Don Orlando
Miss Thomas.....Sarah Selby

SYNOPSIS

Thirty years have passed since Harper Eames sold a story and quit his profession to follow a literary career. Since that time, Harper has lived a poverty-stricken existence, sustained by his delusion of future fame - and Jim Anderson's (Robert Young) generous contributions of cash. When Harper decides to visit the Anderson home, Kathy, (Lauren Chapin) is over-awed at meeting a real author. She is thrilled when Harper invites her to attend an imaginary banquet to be given in his honor. Jim and Margaret (Jane Wyatt) are fearful of what will happen when Kathy realizes she has been taken in by another of Harper's delusions.

In the meantime, Bud enters Margaret's name in a club contest and she wins 13th prize - one spaghetti dinner a week for a year. Suddenly, Margaret is inspired. She maneuvers the proprietor of Lazarro's Pizza House to serve all the dinners at one evening's sitting; then Jim persuades the town's notables to attend the dinner - to be given in honor of Harper Eames. Kathy's belief in Harper is justified and Harper is ecstatic to learn that a newspaper man, persuaded by Jim, is planning to publish bits of his wisdom as a daily column.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY'S BIRTHDAY"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dottie Snow.....Yvonne Lime
Saleslady.....Eleanor Audley

SYNOPSIS

With Betty's birthday drawing near, the Andersons look forward to their traditional celebration. Betty, however, has just heard her sociology professor expound the theory that giving presents is a primitive custom which has lost its meaning and she asks her family to forego celebrating her birthday. On the night of the party, the Andersons are crushed when they realize that Betty is determined to take no part in the festivities. Margaret scraps the sumptuous feast and serves a dinner of bacon and eggs.

Betty realizes she has hurt her family, but feels she has placed herself in a position from which there is not an honorable retreat. Jim, understanding her predicament, explains to Betty that although the rest of the family are mature enough to accept her position, little Kathy is too young to understand. Betty joins the party with tears of joy, knowing that the birthday presents she receives are not symbols of a meaningless custom, but fervent expressions of her family's love.

Produced by:	Eugene R. Rodney
Directed by:	Peter Tewksbury
Teleplay by:	Dorothy Cooper
Story by:	Herman J. Epstein

Storylines Screen Gems

FATHER KNOWS BEST

"BUD, THE MILLIONAIRE"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Fred.....Anthony Sydes
Kippy.....Paul Wallace
Mr. Bigelow.....Robert Malcolm

SYNOPSIS

When Bud Anderson (Billy Gray) learns that wealthy Ernie Winkler receives a weekly allowance of ten dollars for doing absolutely nothing, Bud asks Jim for the same deal which would not only relieve him from all household chores, but would make "the best years of his life" the happiest ones. Jim (Robert Young) finds it difficult to point out the fallacies in Bud's reasoning. Suddenly, Jim is hit with an inspiring, if somewhat risky, idea: he gives Bud \$10 a week on the condition that Bud buy the good things of life only for himself. Bud's joy soon fades, however, when his friends give him the cold shoulder on learning of this stipulation.

Bud awakens to the fact that not only is he friendless, but that he is the only member of his family who hasn't bought Jim a present for his birthday. Moreover, Bud realizes that under his agreement with Jim, he cannot buy his father a gift. With the remainder of his allowance, Bud buys Jim a wallet, containing a note expressing his new-found belief - that you can't get something for nothing.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"THE OLD DAYS"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dotty.....Yvonne Lime
Margie.....Dawn Richard

SYNOPSIS

Jim and Margaret Anderson (Robert Young, Jane Wyatt) disapprove of the fashions adopted by the younger generation. In particular, Betty's (Elinor Donahue) shirttail-draped bluejeans and Bud's (Billy Gray) sagging levis are objects of the parents' disfavor. For a PTA costume dance, Jim and Margaret resurrect the clothes they wore during the flapper age, and are shocked when their children firmly state that the family will be disgraced if they wear these "outlandish" clothes to the affair. Jim and Margaret are deeply hurt, but they change to modern teen-age costumes to soothe their children's feelings.

At the dance, Betty breaks into tears when the first prize for costume is won by the couple wearing flapper-age clothes, but her parents assure her that no prize would be worth winning if it didn't receive their children's approval. When the elder Andersons arrive home from the dance, they find Bud and Betty waiting for them - wearing their parents' original costumes.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Dorothy Cooper

Storylines Screen Gems

FATHER KNOWS BEST

"FAMILY DINES OUT"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Eloise Sanford.....Mary Hennessy
Pete.....John Dennis

SYNOPSIS

Eloise Sanford, daughter of a paper tycoon, invites Betty Anderson to bring Jim and Margaret to the Sanford table at the country club opening for an introduction to her family. Betty knows the country club is out of her family's class, but accepts Eloise's invitation, and although Jim accuses Betty of being a phony, he agrees to get a table for the Anderson family.

However, Bud breaks in and demands that the Anderson's dine that evening at Snow's drugstore where he has secured employment on the strength of his statement that he is loaded with friends. After much deliberation, Jim decides that the family loyalties lie with Bud, and herds his protesting family to the drugstore to save Bud's job. Sanford, a self-made man, learns the reason why the Andersons have not attended the country club function and sends Eloise with his approval of their actions to encourage Bud's initiative - plus an invitation to dinner at the club on the following evening.

Produced by:	Eugene B. Rodney
Directed by:	William D. Russell
Teleplay by:	Dorothy Cooper
Story by:	Roswell Rogers and Herman J. Epstein

Storylines Screen Gems

FATHER KNOWS BEST

"BUD, THE BOXER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Eddie Jarvis.....Skip Torgerson
Bill Newman.....Joel Cranston

SYNOPSIS

When Bud attempts to stay home from school in order to avoid meeting Eddie Jarvis, a schoolmate who has challenged him to a fight, Jim Anderson overrides Margaret's protests and insists that the boys settle their quarrel with padded gloves at the Y.M.C.A. Bud is defeated and Jim arranges for him to take boxing lessons from Y.M.C.A. instructor Bill Newman. Bud is a proficient pupil and in one week's time defeats Eddie in a re-match. Success, however, makes Bud cocky and much to Margaret's horror, he decides upon a boxing career.

Bud accepts a bout at the Y.M.C.A. boxing show with Carl Amers, for the championship of his class. On the night of the fight the Andersons, all visibly worried, attend the boxing show to "back their boy." However, Bud is soundly trounced and decides that the boxing game is not for him. When Bud is downcast because of his loss, Jim tells him the family will always be proud of him as long as he does his best.

Produced by:	Eugene Rodney
Directed by:	William D. Russell
Teleplay by:	Paul West
Story by:	Paul West and Ben Gershman

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY, GIRL ENGINEER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Doyle Hobbs.....Roger Smith
John Linscott.....Jim Hayward
Freddy.....Leon Tyler

SYNOPSIS

Betty Anderson stuns her family with the announcement that as a result of a school vocational guidance test, she has discovered that she is out to be an engineer. Although the Anderson family argue about it, Betty enrolls for field work with a surveying crew during spring vacation and Doyle Hobbs, the 23-year-old crew boss, makes her life miserable by his snide remarks that a woman's place is in the home.

Betty leaves the crew in a huff, but continues to study her engineering textbooks. Shortly thereafter, Doyle, repenting his treatment of Betty, comes to the Anderson home to see her. Encountering Jim first, Doyle outlines the romantic position he feels a girl should have in a man's life. Admitting that Betty might not wish to see him because of his harsh remarks to her, Doyle is about to leave when Betty, who has overheard the conversation, appears wearing her most feminine dress, and intimates that though he might find it impossible to fit her into his world, there might be a chance for him in hers.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"THE MARTINS AND THE COYS"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Bob Tyler.....Don Garner
Frank Tyler.....Tristram Coffin
Dorothy Tyler.....Ann Doran

SYNOPSIS

Jim Anderson's refusal to sanction payment of a lapsed insurance policy on Frank Tyler's warehouse starts an argument which ends with both friends vowing never to see each other again. Betty Anderson feels deeply hurt because she has been seeing a great deal of Bob Tyler, Frank's son. Bud tells Jim that a father is like a locomotive for the rest of the family - when he goes off the track, the other members must follow.

Although Jim advises Betty to see Bob if she wishes to, and Frank tells his son to see Betty, both children act as though they were re-staging Romeo and Juliet. Finally Jim, to keep peace in his family, starts for Frank's home to make up with him, but finds Frank waiting at his door with the same purpose in his mind. Jim and Frank, realizing they have been acting like "locomotives," decide they have too much in common to let one incident keep them apart and the Andersons and Tylers gather for a reunion dinner.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"DILEMMA FOR MARGARET"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dotty Snow.....Yvonne Lime
Mrs. Tyler.....Barbara Woodell
Mr. Armstead.....Sam Flint

SYNOPSIS

Just before Margaret Anderson is to speak to a PTA seminar on child guidance, daughter Betty is called upon to wear a sheet and ring doorbells as part of a girl's club initiation ceremony. At the last moment, Betty decides the whole thing is silly and returns home with the sheet. Some high school boys crash the girls' act and break a school window in the process, but the police are unable to find the culprits and the town newspaper decries the incident.

Margaret finds Betty's sheet and decides that since she is unable to control her own children, she is unfit to speak on the subject of child guidance. Betty, however, convinces her school-mates to confess their part in the prank and is publicly complimented on her honesty. Margaret proudly agrees to address the PTA, knowing Betty will always do the right thing.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Story & Teleplay by: Kay Lenard

Storylines Screen Gems

FATHER KNOWS BEST

"HERO FATHER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Sandy Bramer.....Tommy Ivo
Jack Bramer.....Kenneth Tobey
Kippy Watkins.....Paul Wallace
Duke Snider

SYNOPSIS

Bud Anderson's schoolmates gloomily comment that there is no chance of Duke Snider's touring All-Stars ever playing in their town. Bud tells them that he'll get his father to bring Duke Snider to Springfield, and although Jim is aghast at this impossible assignment, he calls the Duke. Much to his surprise, the famous ball player agrees to come to Springfield if the team's share of the money is guaranteed in advance. Jack Bramer, father of Bud's friend Sandy, tells Jim he will advance the money.

After Jim closes the deal, Bramer demands his aid in a political deal in exchange for his assistance. Jim refuses and the game is called off, with Jim taking full responsibility for the fiasco. When Bramer learns that Jim has not mentioned his part in the deal, he confesses this shameful action to his son and tells Jim - much to the delight of the Anderson family - that he is advancing the money to bring the All-Stars to Springfield.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Dorothy Cooper
Story by: Dorothy Cooper and
Herman J. Epstein

Storylines Screen Gems

FATHER KNOWS BEST

"FATHER, THE NATURALIST"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Mrs. Davies.....Anne Loos

SYNOPSIS

Kathy is frantic because she needs five wild plants to complete her nature folder in order to become a Tribal Princess in the Little Squaws. Since Kathy must finish her test by the following morning, Jim Anderson, although tired after a hard day at the office, drives Kathy to the woods to complete her assignment. Meanwhile, Betty pleads with Bud to make a valance box for the curtains in her room, but Bud refuses, insisting he must clean a fishing reel for a camping trip on the following day. Jim finds more than enough plants for Kathy, but on returning home, discovers that the folder has been left in the woods.

Both Kathy and Jim spend a sleepless night and the next morning, despite a threatening rainstorm, Jim drives to the woods and recovers Kathy's folder. Inspired by Jim's unselfish action, Betty and Bud settle their difference and while Betty cleans Bud's room, he makes the valance box for his sister's curtains.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"THE TEN DOLLAR QUESTION"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Waiter.....Frank Sully
Delivery Man.....Wilson Wood

SYNOPSIS

Jim Anderson is not only annoyed by Betty, Bud and Kathy's requests for advances on their allowances, but also by their habit of tattling on each other. Jim and the children make an agreement - secret from Margaret - that the one who doesn't tattle for a whole week will win a ten-dollar prize from father. Jim puts the \$10.00 in a table drawer but later, finds that the money is missing and feels certain that one of the children has taken it.

In a family confab, Jim asks the culprit to own up - but they all remain silent. However, later each separately assumes the blame for the theft. When Margaret discovers the reason for the gloom that has descended on the household, she tells Jim that she found the money while cleaning and put it in his wallet. Jim vows never to form a hasty conclusion again - especially about the integrity of the Anderson offspring.

Produced by:	Eugene B. Rodney
Directed by:	William D. Russell
Teleplay by:	Barbara Hammer and Dorothy Cooper
Story by:	Barbara Hammer

Storylines Screen Gems

FATHER KNOWS BEST

"ADOPTED DAUGHTER"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Patty Davis.....Tina Thompson
Alicia May.....Linda Lowell

SYNOPSIS

When Kathy's playmate Patty Davis tells her that their little friend, Alicia May, is an adopted child, Kathy gets the idea that she too has been adopted. Her fears grow when, searching for proof of her birth, she finds a check for \$25.00 made out to the Children's Society, which she feels is the price paid for her. Believing that her days with the Andersons are numbered Kathy tries to convince her "fellow orphan," Alicia May, to run away with her but Alicia May refuses, stating that adopted children are treated better than others because they just didn't arrive but were hand-picked by their parents.

Meanwhile, the Andersons discover the cause of Kathy's worry and start a frantic search for her. Jim finds Kathy and after proving that the check was his annual contribution to the Children's Society, persuades her that even if she weren't his own little girl, he would pick her above all other children in the world.

Produced by:	Eugene B. Rodney
Directed by:	William D. Russell
Teleplay by:	Reswell Rogers
Story by:	Reswell Rogers and Carl Herzinger

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY'S GRADUATION"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin

SYNOPSIS

On the day preceding Betty's graduation from high school, a corsage arrives from Ralph, her date for the graduation dance that night. Suddenly Betty, seeing the corsage as a symbol of a period which is over and can never be recaptured, breaks into tears, and emphatically states that she is not going to the dance. Later, the Andersons receive a call that Betty has been absent from the graduation rehearsal. The family is worried until Jim receives a call from Betty telling him she is at the "thinking place", a grove where Jim used to take her when she was a small girl to try and answer the age-old questions youth asks.

Taking Margaret Anderson's diary which Kathy had unearthed, Jim hurries to the "thinking place" and points out to Betty that Margaret had asked the same questions of life when she was Betty's age. Listening to her father, Betty realizes that the very essence of life is the acceptance of change, and she graduates from adolescence to maturity a day before she receives her high school diploma.

Produced by: Eugene B. Rodney
Directed by: William D. Russell
Story & Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"NO APRON STRINGS"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Georgia.....Denise Alexander
Mr. Amaldi.....Frank Puglia

SYNOPSIS

Bud Anderson (Billy Gray) develops a crush on pretty Georgia Amaldi, a demanding girl from the "wrong side of the tracks" who believes that the boy is tied to his mother's apron strings and is trying to conceal his association with her from his family. The smitten Bud asks Georgia to a show, completely forgetting that the date falls on Margaret's (Jane Wyatt) birthday. Georgia makes Bud promise to keep the date despite his family's traditional party for Margaret.

On the big day, Bud awakens to the enormity of his dilemma, and his efforts to solve his problem take him long past the hour of his date with Georgia. Finally, he confesses to Margaret, who rushes him off to Georgia's house. Once there, Bud learns that her hot-tempered father has gone to the Anderson home to protest Bud's shabby treatment of his daughter. Panic stricken, Bud and Georgia rush to the Anderson home where they find Mr. Amaldi combining musical talents with Jim (Robert Young) in a serenade to Margaret. The Andersons quickly end Georgia's ideas about the "wrong side of the tracks" by inviting her to join the party.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"NEVER THE TWAIN"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Utah.....John Smith
Bob.....Michael A. Monahan

SYNOPSIS

During the wonderful vacation that the Andersons spend on a dude ranch, Betty (Elinor Donahue) finds her "knight on horseback" in the person of the young cowboy Elwin Kramer better known as Utah (John Smith). After returning home, Betty receives a letter from Utah saying that he plans to travel through Springfield and would like to call on her. Betty not only throws the Anderson home into an uproar with her preparations to meet her dream man, but also brushes aside the attentions of her boyfriend Bob.

Away from the ranch, Utah proves to be just an awkward, almost speechless young man and both he and Betty deeply feel the absence of mutual affection which brought them together on the ranch. After Utah leaves, Betty asks Jim (Robert Young) why the meeting turned out to be such a fiasco. Jim gently explains that both Betty and Utah played parts in a wonderful romance; that although it really had meaning for both of them, it could only exist for Betty in her cherished memories of the West. Later, when the ever-faithful Bob asks Betty to attend a show with him, she joyfully accepts the opportunity to return to the happy reality of Springfield.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY GOES TO COLLEGE"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dotty Snow.....Yvonne Lime
Mrs. Blair.....Nancy Evans
Dean Winters.....Ray Collins

SYNOPSIS

For years Jim (Robert Young) and Margaret Anderson (Jane Wyatt) have looked forward to their daughter Betty's (Elinor Donahue) enrollment in State College, their alma mater. Although most of her friends are entering Springfield Junior College, Betty tacitly goes along with her parents plans. Before registration day, Jim, Margaret and the rest of the family go to view the cultural glories of State College. Betty finds that her parents have chosen her courses, selected her sorority, and planned all her extra-curricular activities. After Betty protests their actions, Jim and Margaret decide that a talk with their old teacher and guide, Dean Winters, will start Betty chanting "State Forever."

Dean Winters immediately discovers that Betty wishes to live an academic life of her own choice. The Dean shows the Andersons a theme that Jim wrote as a sophomore in which he declared that the purpose of education is to seek new paths to truth - not to tread outworn trails. Chastened, Jim and Margaret agree that Betty will achieve more at Springfield J.C. - the college of her own choosing. They decide to leave State quickly, before - even at this late date - they flunk Dean Winters' course.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Roswell Rogers and Dorothy Cooper

Storylines Screen Gems

FATHER KNOWS BEST

MAN ABOUT TOWN

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Marissa.....Kathleen Case
Kippy.....Paul Wallace

SYNOPSIS

When Bud Anderson (Billy Gray) learns that his friend Kippy's cousin, Marissa, a beauty contest winner, is coming to town, he cancels Kippy's three dollar debt and gives him an extra two to arrange a date for him with Marissa. Perturbed on learning that Marissa is older and taller than he is, Bud puts lifts in his shoes to increase his height, and powders his hair to look older. Bud asks Marissa what she would like to do on the evening of their date, but when she suggests going to an expensive night club, the boy becomes frantic.

Jim and Margaret rescue him both financially and chronologically by going along in the guise of older friends. At the night club, a mind reader insists on using Bud as a subject and reveals his age and relationship to Jim and Margaret. Marissa tells Bud she knew the truth all along, but adds that she is flattered that Bud would go to so much trouble for a date with her. Marissa kisses Bud, leaving him enraptured by his success as a "man about town."

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Dorothy Cooper

Storylines Screen Gems

FATHER KNOWS BEST

"THE HOMING PIGEON"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Jean.....Donna Jo Gribble
Eddie.....Jack Lomas

SYNOPSIS

A friend agrees to release Bud's (Billy Gray, homing pigeon, Charlie, at a point 500 miles from the Anderson home. While Bud is whipping up the Anderson's enthusiasm for this "air shaking" event, Betty (Elinor Donahue) dampens their spirits by asking permission to live at the apartment of her girl friend, Jean Barrett, whose parents are traveling abroad. Margaret (Jane Wyatt) is upset by Betty's desire to leave home, but Jim (Robert Young) convinces her that if they don't oppose Betty she will drop the idea. However, on the day that Charlie takes off on his historic flight, Betty announces she has decided to go to Jean's apartment. Jim, feeling it is too late to argue against it, takes Betty there.

Returning home, Jim finds Bud frantic with fear that Charlie will lose his way in the violent storm which has started. Jim tells Bud that, due to some mysterious law of nature, homing pigeons instinctively find their way home. Shortly afterwards, Charlie arrives at the Anderson home, and while the Andersons rejoice over Charlie's successful flight, Betty, who has also followed the dictates of her heart, returns home to her family.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"SPAGHETTI FOR MARGARET"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Harper Eames.....Herbert Butterfield
Mr. Lazarro.....Don Orlando
Miss Thomas.....Sarah Selby

SYNOPSIS

Thirty years have passed since Harper Eames sold a story and quit his profession to follow a literary career. Since that time, Harper has lived a poverty-stricken existence, sustained by his delusion of future fame - and Jim Anderson's (Robert Young) generous contributions of cash. When Harper decides to visit the Anderson home, Kathy, (Lauren Chapin) is over-awed at meeting a real author. She is thrilled when Harper invites her to attend an imaginary banquet to be given in his honor. Jim and Margaret (Jane Wyatt) are fearful of what will happen when Kathy realizes she has been taken in by another of Harper's delusions.

In the meantime, Bud enters Margaret's name in a club contest and she wins 13th prize - one spaghetti dinner a week for a year. Suddenly, Margaret is inspired. She maneuvers the proprietor of Lazarro's Pizza House to serve all the dinners at one evening's sitting; then Jim persuades the town's notables to attend the dinner - to be given in honor of Harper Eames. Kathy's belief in Harper is justified and Harper is ecstatic to learn that a newspaper man, persuaded by Jim, is planning to publish bits of his wisdom as a daily column.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Roswell Rogers

Storylines Screen Gems

FATHER KNOWS BEST

"BETTY'S BIRTHDAY"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dottie Snow.....Yvonne Lime
Saleslady.....Eleanor Audley

SYNOPSIS

With Betty's birthday drawing near, the Andersons look forward to their traditional celebration. Betty, however, has just heard her sociology professor expound the theory that giving presents is a primitive custom which has lost its meaning and she asks her family to forego celebrating her birthday. On the night of the party, the Andersons are crushed when they realize that Betty is determined to take no part in the festivities. Margaret scraps the sumptuous feast and serves a dinner of bacon and eggs.

Betty realizes she has hurt her family, but feels she has placed herself in a position from which there is not an honorable retreat. Jim, understanding her predicament, explains to Betty that although the rest of the family are mature enough to accept her position, little Kathy is too young to understand. Betty joins the party with tears of joy, knowing that the birthday presents she receives are not symbols of a meaningless custom, but fervent expressions of her family's love.

Produced by:	Eugene R. Rodney
Directed by:	Peter Tewksbury
Teleplay by:	Dorothy Cooper
Story by:	Herman J. Epstein

Storylines Screen Gems

FATHER KNOWS BEST

"BUD, THE MILLIONAIRE"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Fred.....Anthony Sydes
Kippy.....Paul Wallace
Mr. Bigelow.....Robert Malcolm

SYNOPSIS

When Bud Anderson (Billy Gray) learns that wealthy Ernie Winkler receives a weekly allowance of ten dollars for doing absolutely nothing, Bud asks Jim for the same deal which would not only relieve him from all household chores, but would make "the best years of his life" the happiest ones. Jim (Robert Young) finds it difficult to point out the fallacies in Bud's reasoning. Suddenly, Jim is hit with an inspiring, if somewhat risky, idea: he gives Bud \$10 a week on the condition that Bud buy the good things of life only for himself. Bud's joy soon fades, however, when his friends give him the cold shoulder on learning of this stipulation.

Bud awakens to the fact that not only is he friendless, but that he is the only member of his family who hasn't bought Jim a present for his birthday. Moreover, Bud realizes that under his agreement with Jim, he cannot buy his father a gift. With the remainder of his allowance, Bud buys Jim a wallet, containing a note expressing his new-found belief - that you can't get something for nothing.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Paul West

Storylines Screen Gems

FATHER KNOWS BEST

"THE OLD DAYS"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Dotty.....Yvonne Lime
Margie.....Dawn Richard

SYNOPSIS

Jim and Margaret Anderson (Robert Young, Jane Wyatt) disapprove of the fashions adopted by the younger generation. In particular, Betty's (Elinor Donahue) shirttail-draped bluejeans and Bud's (Billy Gray) sagging levis are objects of the parents' disfavor. For a PTA costume dance, Jim and Margaret resurrect the clothes they wore during the flapper age, and are shocked when their children firmly state that the family will be disgraced if they wear these "outlandish" clothes to the affair. Jim and Margaret are deeply hurt, but they change to modern teen-age costumes to soothe their children's feelings.

At the dance, Betty breaks into tears when the first prize for costume is won by the couple wearing flapper-age clothes, but her parents assure her that no prize would be worth winning if it didn't receive their children's approval. When the elder Andersons arrive home from the dance, they find Bud and Betty waiting for them - wearing their parents' original costumes.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Story & Teleplay by: Dorothy Cooper