



FATHER KNOWS BEST

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FATHER KNOWS BEST

"BETTY, TRACK STAR"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Elvia Hoesen.....	Tamar Cooper
Gloria.....	Finton Meyler

SYNOPSIS

After Betty Anderson is chosen as one of three finalists competing for the title of college Flower Queen, her one thought is to win the finals. However, Elvia Hosen, captain of the girl's track team, discovers Betty can run faster than the team's champion. Realizing Betty is the school's only hope of winning the Reunion Day meet with their traditional rival, Elvia persuades Betty to join the team.

Betty regrets her promise to the track team when she finds she will only have fifteen minutes in which to put on her evening gown for the Flower Queens finals. Betty is heartbroken - certain that she has forfeited her chances of becoming Queen. But, feeling bound to her pledge, Betty runs, and wins, her race. Inspired by Betty's loyalty, her team-mates dress Betty and rush her to the auditorium in record time, where she is crowned Flower Queen of Reunion Day.

Directed by:
Produced by:
Written by:

Peter Tewksbury
Eugene B. Rodney
Paul West

FATHER KNOWS BEST

"THE SPELLING BEE"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Mara.....	Beverly Washburn
Spelling Master.....	Mason Curry
Mrs. Zerney.....	Pauline Drake

SYNOPSIS

Kathy Anderson's joy at winning the spelling championship of her school is shortlived when she learns she must compete in the county spelling bee. She finds a lucky penny and is certain that it will help her win the contest. Kathy meets Mara, another contestant. On discovering that Mara, a poor girl, hasn't a suitable dress for the contest, Kathy gives her one of her own, forgetting that the lucky penny is in the pocket.

Just before the contest, Kathy discovers the loss of the penny. Kathy finds she can spell without it. However, when the penny drops from Mara's pocket, Kathy quickly retrieves it. Kathy continues to spell correctly until only she and Mara remain in the competition. Kathy, suddenly realizing how much the first prize means to Mara, gives her the lucky penny. Although Kathy loses the spelling bee to Mara, the Anderson's are justly proud of Kathy, realizing she has won a far greater contest.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers

FATHER KNOWS BEST

"BUD, THE PHILANTHROPIST"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Mr. Royal.....	William Leslie
Kippy.....	Paul Wallace
Frankie.....	Barry Curtis

SYNOPSIS

Bud Anderson's Sunday school class chips in to buy a radio for newsboy Frankie Platt, who is laid up with a broken leg. Bud finds the only money he has on him is a ten dollar bill. Succumbing to the accusing stares of his classmates, Bud slips the bill into the collection box. Later, Bud is perturbed that the giver of such a sizeable donation must remain anonymous; he becomes completely upset on learning that his pal Kippy is receiving credit for it.

Jim Anderson counsels Bud that the true giver does not expect a reward for his generosity. Bud, however, concludes that philanthropy is not his calling, as he learns that Kippy has been chosen to deliver the radio. While Bud is brooding, Kippy comes to him and confesses he feels like a heel because he is taking credit for a donation he did not make. When Kippy asks him to deliver the radio, thereby easing his guilty conscience, Bud realizes that, after all, there might be something in life for a true philanthropist.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers

FATHER KNOWS BEST

"BABY IN THE HOUSE"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Mildred Harris.....	Gloria Henry
Lee Harris.....	Michael Emmet

SYNOPSIS

Jim and Margaret Anderson give Betty permission to babysit for one year old Richy Harris while the baby's parents are away for the week end. However, they insist that she do her babysitting in the Anderson home. Then Jim and Margaret's parental instincts come to the fore. They not only take over Betty's duties but completely ignore their own household chores. Kathy feels that the baby has usurped her position in the family when Jim brings her old crib up from the cellar for Richy.

While Jim is bathing little Richy, Margaret receives a phone call from the baby's mother, Mildred Harris. Mrs. Harris hears Richy crying. The Harrises, worried about their baby, rush back and take him home. A much welcomed peace seems to have descended on the Anderson household until it is discovered that Kathy is missing. After a frantic search Jim and Margaret find her asleep in her old crib. Both heartily agree never again to challenge Kathy's rightful position as the Anderson family's baby.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Paul West

FATHER KNOWS BEST

"CLASS PROPHECY"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Bud.....Billy Gray
Kathy.....Lauren Chapin
Julie Pruett.....Betty Lou Gerson
Myrtle.....Vivi Janiss

SYNOPSIS

Henry Pruett, house-to-house salesman of kitchen utensils, calls at the Anderson home. Margaret recognizes him as Jim's classmate -- the student voted most likely to succeed in his chosen profession, medicine. As Margaret pulls Pruett into the house, he kicks his sales case out of sight. On returning home Jim asks Pruett to bring his wife, Mildred, to dinner that night. After Pruett leaves, Margaret finds his name in the sales case. The Andersons realize how miserable Pruett had been, unable to tell them he had not become a doctor.

Pruett, who has been running from his failure all his life, is ready to leave town, when Mildred convinces him to dine at the Andersons. A friend of the Andersons recognizes Pruett as a salesman, and the deception is over. Jim tells how he himself failed in his ambition to become an actor. Pruett finally faces the truth. He finds admitting his failure easier than he thought and decides to start life anew in Springfield.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers



FATHER KNOWS BEST

"ART OF ROMANCE"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Judy.....Joan Freeman
Marge.....Nancy Kilgas
Librarian.....Elizabeth Harrower

SYNOPSIS

Jim Anderson learns that Bud has been in a wordless flirtation with pretty Judy Corbett at the local library, but has not been able to work up enough courage to ask her to the high school prom. Jim decides his son needs some lessons in the art of romance. Betty overhears Jim advising Bud on how to make Judy fall for him. Feeling the girl is about to be victimized by a male conspiracy, she decides to give Judy some advice on how to get Bud under her thumb.

Jim's crowning bit of strategy, in which he counsels Bud to stand Judy up on their first date, backfires. Both Bud and Judy are miserable at the outcome of the deception. The maneuvering of the romantic coaches soon make it impossible for the pair to go to the prom. Margaret, realizing that her husband and daughter are going too far, steps in and arranges for Bud to accidentally meet Judy at the Public Library. Finally, alone among the bookshelves at last, Bud finds Judy and she agrees to go to the prom with him.

Directed by: Peter Tewksbury
Produced by: Eugene B. Rodney
Written by: Paul West



FATHER KNOWS BEST

"MARGARET DISOWNS HER FAMILY"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Esther.....Christine White
 Walt.....James Ogg
 Mr. Clardy.....Monroe Childs

SYNOPSIS

An expectant mother, Mrs. Esther Garvin, and her husband, Walt, come to buy Kathy's crib and scales on a day Margaret has been haranguing her family for their careless habits. Esther, who worries a great deal, is confirmed in her feeling that possibly her marriage is a mistake. The Garvins pay for the articles and Walt tells Margaret he will pick them up that evening. After brooding all day, Esther decides to return to her mother's home. Needing carfare, she goes to the Andersons for the money paid for the crib and scales.

Margaret learns Esther is troubled by the responsibilities of family life. Although Margaret never discovers that the Anderson family had anything to do with this feeling, she tells Esther that despite occasional problems, nothing in the world equals the joy of having a family. When Walt arrives to pick up the crib and scales, Esther, confident of her ability to face life, tells him she never felt better.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers

FATHER KNOWS BEST

"GRANDPA RETIRES"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Grandpa.....	Ernest Truex
Grandma.....	Sylvia Field
Verle Wisman.....	Herbert Anderson
Ed.....	Ken Christy

SYNOPSIS

Margaret Anderson's father is persuaded to sell the small printing plant he has run for over 40 years, and retire. Grandpa enters negotiations for the plant's sale with young Verle Wisman. When Verle shows signs of backing out because of Grandpa's vacillation in finalizing the sale, Grandma Merrick asks Jim's help. Jim finds that Grandpa's stomach started acting up after he decided to retire. Jim goes to the printing plant and persuades Ed, the linotype operator, to put the machine out of commission.

Frantically, Verle phones Grandpa for his permission to turn a large printing job over to another company. On hearing this, Grandpa rushes to the plant, dons his old apron, and happily -- master of his trade -- sets the job up on hand press. Verle realizes that Grandpa's greatest happiness comes from his work. Jim persuades Verle to work for Grandpa, learn the printing trade, and then take over the operation at the proper time. When Margaret asks why the linotype machine broke down at such a psychologically right moment, Jim's answer is a knowing smile.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers



FATHER KNOWS BEST

"SHOOT FOR THE MOON"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Bud.....Billy Gray
Kathy.....Lauren Chapin
Ed Davis.....Robert Foulk
Sage-man.....Royal Dano

SYNOPSIS

Margaret hires an itinerant workman named Sage-man to cut wood for the Anderson fireplace. At the time Sage-man arrives the Andersons are plagued with problems. Kathy is worried about warts. Jim is doubtful about his ability to sell insurance to a tycoon. And Bud despairs of completing a speech for a prize contest. Sage-man, who is in his 60's and looks like a Western pioneer, tells them their problems will disappear if they engage in an old fireplace ritual, whose secret he alone possesses.

To humor Sage-man, the Andersons follow his ritual. Although at times on the verge of laughter, they are also impressed by Sage-man's mystic nature. Kathy feels her warts are disappearing. Jim decides to phone the tycoon he has been afraid to approach. And Bud starts writing his speech. Jim sums up their experience by saying that somehow, stripped of all the hocus-pocus, Sage-man's sincerity awakened their belief in themselves.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers

FATHER KNOWS BEST

"FOLLOW THE LEADER"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Duke.....	Ray Stricklyn
Earl.....	Bobby Hyatt
Mr. Beckman.....	Wright King
Kippy.....	Paul Wallace

SYNOPSIS

The boys in Bud's history class think their teacher, Mr. Jeffry, is the greatest and they can't wait to get back to school after summer vacation. At school the glass on the fire alarm box is broken. Mr. Armstead, the principal, believes Bud Anderson did it, but Mr. Beckman, a new teacher, convinces him that Bud is innocent. Later, Mr. Beckman enters the history class and announces that he is taking Mr. Jeffrey's place. Wilbur Duke stirs up the students to run the new teacher out of school the next day.

Bud is torn between being a member of the "gang" and standing by Mr. Beckman. Harassed to find a solution, Bud asks the principal to be excused from class. Mr. Armstead tells Bud that Mr. Beckman also wished to give up teaching the class, but decided not to quit believing he had one friend - Bud. Bud starts back to the class. He enters a room in which the students are greeting the teacher in silence. As soon as Bud is questioned on the subject for the day, he answers. Soon the whole class follows and then breaks into applause of genuine welcome for their new teacher.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Paul West



FATHER KNOWS BEST

"THE AWKWARD HERO"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Muley Orkin (Morle).....Keith Vincent
 Mrs. Orkin.....Jean O'Quinn
 Shirley.....Anne Whitfield

SYNOPSIS

Betty Anderson agrees to help Muley Orkin, a member of the football team, with his studies. Although dazzled by Betty's beauty, Muley makes rapid progress under her stern counseling. Betty, feeling that he is a complete lummox, refuses his invitation to a football game. He returns from the game, bruised and victorious, to ask Betty to attend a dance with him. Betty refuses. After Muley leaves, his mother phones to thank Betty for the magnificent job she has done, coaching her son.

A group of girls, members of Muley's fanclub, come to the Anderson home to take him to the dance. Betty, protesting to her family that she wishes to protect Muley from this harmful adulation, decides to go to the dance with him. At the dance Betty advises him how to behave. Muley suddenly feels that he is hearing his mother's voice. His romantic attachment to Betty disappears, and he asks another girl to dance with him. Betty sadly realizes he doesn't need her anymore.

Directed by: Peter Tewksbury
 Produced by: Eugene B. Rodney
 Written by: Paul West

FATHER KNOWS BEST

"THE GOOD NEIGHBOR"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Mr. Sprague.....Thayer Roberts
 Judge Horace Kern.....Henry Hunter
 Mr. Boomhauer.....Joseph Sweeney

SYNOPSIS

Margaret's parents give her a little house they own in Springfield. Margaret decides to rent the house. She plans to widen its driveway, but discovers that Mr. Boomhauer, a retired mailman, has part of his rose garden growing onto the drive-way. Boomhauer, a pugnacious little man, refuses to remove his roses. When Margaret starts widening the drive-way, Boomhauer has her served with a summons to appear in court. Margaret feels miserable about the whole affair.

Another talk with Boomhauer, in which she tries to settle the affair peaceably, fails. On the morning of the trial, Boomhauer fails to appear, and the judge decides in favor of Margaret. Bud is jubilant over his Mother's legal victory. But Margaret is not happy. She goes to Boomhauer, and asks his advice on growing roses. She finishes by offering him part of her property to continue his rose garden. After she returns home, Boomhauer appears with a bouquet of roses for Margaret.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Andy White



FATHER KNOWS BEST

"BUD, THE EXECUTIVE"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Nancy Crail.....	Gail Ganley
Mr. Briggs.....	Stuart Wade
Claude.....	Jimmy Bates

SYNOPSIS

Bud is asked to enlist as a member of the High School picnic committee. He tells Jim that all committees are simply gab sessions. Jim convinces him it is his duty to give leadership to the chaotic conditions. Bud immediately starts getting things done with the result that he is appointed chairman. Soon, Bud is directing all the efforts and preparations with the result that a local newspaper carries the story of his success.

Bud, the rising young executive, becomes slightly impossible around the house. Then, he receives word that there is neither transportation nor entertainment available for the big affair. All the committee members fail him in this moment of crisis. However, now his family steps in, and irons out the problem for him. When the committee gives Bud a vote of thanks for his part in making the picnic a success, he rises gallantly and says he could have done nothing without the help of others - in this case, the Andersons.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Paul West

FATHER KNOWS BEST

"SENTENCED TO HAPPINESS"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Frank.....Natividad Vacio
 Judge.....Robert Burton
 Foreman.....Frank Gerstle

SYNOPSIS

Frank, former gardener for the Andersons, is in trouble because he has purchased trees without the knowledge or consent of his current employer. The Judge orders him to find steady work and make weekly payments for the trees. This well-ordered, disciplined life is supposed to make Frank a happy man; a condition that, up to this time, he thought he had achieved.

Frank is given a temporary job with the Park Department and the Anderson family help him prepare for a Civil Service job as gardener. Complications arise when Frank is unable to divorce his responsibilities from his desire to make things beautiful and people happy. He fails to make his first payment because he buys a gift for the Andersons; almost loses his job when he attempts to beautify the tennis courts by planting ivy; misses the examination and is accused of stealing a truck that he has used to take Kathy and her friends on a hunt for Indian arrow heads. The Judge finally accepts the fact that Frank cannot conform to the ordinary way of doing things and still be a happy man.

Directed by: Peter Tewksbury
 Produced by: Eugene B. Rodney
 Written by: Roswell Rogers



FATHER KNOWS BEST

"MOTHER GOES TO SCHOOL"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Prof. Brown.....Charles Meredith

SYNOPSIS

Margaret Anderson enrolls for a course in English literature at Springfield Junior College. She is assigned to Betty's class. At first Betty thinks it is a wonderful idea. However, after a short time, Betty starts to criticize her mother's action in class. When Betty transfers to another class, Margaret concludes her daughter has come to dislike her, but is unable to discover just what is wrong.

While Kathy is playing with her puppet set, she suddenly becomes conscious that Bud is watching her. She berates him, making clear that he has no right to poke into her little world. Margaret, overhearing Kathy, suddenly realizes that this is what has been troubling Betty. She realizes that she has inadvertently destroyed Betty's private world, where she is an independent person on her own. Margaret shrewdly enrolls in an evening session.

Directed by: Peter Tewksbury
Produced by: Eugene B. Rodney
Written by: Roswell Rogers

FATHER KNOWS BEST

"THE INDISPENSABLE MAN"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Coach Harper.....	William Leslie
Claude.....	Jimmy Bates
Martin.....	Charles Tannen

SYNOPSIS

Bud Anderson secretly spends time practicing to kick a football for those extra points. He wins a place on the high school team. A newspaper reporter picks up the story and hails Bud as the high school's secret weapon. The coach admonishes Bud that he must follow strict training rules which include being in bed every night at nine.

Bud stays up late to get the paper which carries "his" story. Although Bud protests, Jim tells him he must inform the coach that he has broken training. The coach puts him off the squad. That Saturday afternoon the score is tied. Bud's kicking could win the game for Springfield. However, the team rushes the ball and wins anyway. Bud accuses Jim of losing him his place on the squad. The coach comes to the Anderson home, congratulates Bud for his honesty, and tells him to be ready for next week's game.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	John Elliotte

FATHER KNOWS BEST

"KATHY'S BIG CHANCE"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin

SYNOPSIS

A local motion picture theatre announces that Greer Garson is coming to Springfield for the opening of her new picture "Rebel Lady." Kathy learns that the writers of the ten best essays about the war are to be Miss Garson's guests at the opening. She works day and night writing her essay. After she delivers her composition, Kathy falls asleep from sheer weariness. A phone call comes announcing that Kathy has won a place as one of Miss Garson's guests.

Margaret notices that Kathy looks ill. She calls the doctor, who tells them that Kathy has measles. Kathy is heartbroken at being deprived of participating in the big event. Jim goes to the hotel, where a reception for Miss Garson is being held, to get the star's autograph for Kathy. He tells the star of his daughter's misfortune. Kathy waits impatiently for Jim to return with the autograph. The Andersons are amazed when Miss Garson - who has had the measles, returns with Jim and performs a thumb-nail version of the picture for Kathy.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers



FATHER KNOWS BEST

"MARGARET LEARNS TO DRIVE"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin

SYNOPSIS

Bud Anderson can't understand why Jim and Margaret never quarrel as do his friends' parents. Shortly after, Margaret, who has been having shopping problems, decides to learn to drive. As soon as Jim and Margaret become teacher and pupil, respectively, they argue about methods of teaching driving. After their first spat, they decide to hide the dispute from their children. Bud can't understand their placid reactions to a situation which has started storms in the homes of his friends.

Next morning, they start the lessons again. Jim's temper rises as Margaret causes a traffic jam by neglecting to follow his instructions. He boils over when Margaret, in the middle of her lesson, stops the car to give a friend a lift. The quarrel continues after they reach home. Suddenly they realize their three children are looking at them. Betty, unimpressed, remarks that they are staging a quarrel for Bud's benefit. Jim and Margaret agree almost simultaneously that it was an act - just an act.

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Paul West

FATHER KNOWS BEST

"WAY OF A DICTATOR"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin

SYNOPSIS

While Bud is writing a school paper on "Dictators," he becomes annoyed by Kathy's constant interruptions. He tells his parents that they are not raising Kathy correctly. Jim and Margaret tell him to take over the job. Kathy breaks Betty's pen and becomes terrified lest her older sister discovers what she has done. Bud agrees not to tell Betty if Kathy will do everything he orders her to do. Kathy becomes a busy beaver doing Bud's chores.

Jim and Margaret are mystified by Bud's success with Kathy. Meanwhile, Kathy works diligently to earn sixty cents - the price of a new pen for Betty. After buying the pen, Kathy is released from Bud's power. She chases her brother around the house with a baseball bat. Jim, of course, now learns the successful method Bud had used to discipline Kathy. He not only doubles Bud's chores, but makes him write a story entitled "The Rise and Fall of a Sixty Cent Dictator."

Directed by: Peter Tewksbury
Produced by: Eugene B. Rodney
Written by: Roswell Rogers

FATHER KNOWS BEST

"MR. BEAL MEETS HIS MATCH"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Harry Beal.....	John Williams

SYNOPSIS

Betty is called upon to write a story for class, utilizing a classic theme but using familiar characters. She chooses the Faust legend casting various members of her family in the roles. The part of Mephisto is enacted by a stranger named Mr. Beal. Mr. Beal gets the children into his net by playing on their desires. After the fictitious Mr. Beal has won the children to his side, he tells Jim that he is going to take them to his master.

Jim pleads with Mr. Beal to spare the children, and asks to be taken in their place. As Jim is about to be led away, in the story, of course, his whole family, learning of his sacrifice, demand that they go along, too. Margaret's declaration that the only thing that matters is her love for Jim, completely defeats Mr. Beal. As the Andersons applaud Betty's story, she says that she didn't really write it because she knew Margaret and Jim would act in this manner in a similar situation.

Directed by: Peter Tewksbury
 Produced by: Eugene B. Rodney
 Written by: Roswell Rogers

FATHER KNOWS BEST

"KATHY MAKES A WISH"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Photo Man.....George Selk

SYNOPSIS

Kathy (Lauren Chapin) takes a horseshoe to bed and makes a wish for a pony. When the pony does not make his appearance in the morning, Kathy's belief in wishing is shaken. Later, when a photographer approaches the Anderson home with a pony - his prop for taking children's pictures - Kathy is overjoyed, feeling her wish has been answered. The photographer remains near the Anderson home for lunch. Kathy stuffs the pony with jelly beans before the photographer departs. Although Jim and Margaret try to reason with Kathy, she is firm in her belief that the pony will return, and cleans up the Anderson garage as a stable for him.

The pony comes back for another helping of jelly beans; Kathy believes he has returned in answer to her wish. Finally Jim (Robert Young) asks Kathy if she honestly believes the pony is hers. The spell is broken, as Kathy sadly answers "no." Jim mollifies Kathy by persuading the photographer to allow the pony to spend the night in the Anderson garage with Kathy and, of course, Jim.

Directed by: Peter Tewksbury
Produced by: Eugene B. Rodney
Written by: Paul West

FATHER KNOWS BEST

"MAN WITH A PLAN"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Sally Dixon.....Jan Chaney
Freddie.....Bobby Hyatt
Joe.....Ken Miller

SYNOPSIS

Bud Anderson tells his family that he and his friends are already planning their futures in their favorite branches of military service. Although Bud has two more years in high school, Margaret is disturbed at the thought that some day he will be leaving home. She immediately starts giving him the preferential treatment due a departing son.

During this period of special attention, Bud dates Sally, the popular and pretty next door neighbor. Filled with his own importance, he conveys the impression that he has already enlisted. Much to his discomfiture, Sally insists that she immediately arrange a going away party. On the night of the party, Bud is reluctant to attend, but Jim insists that he face the music. At Sally's home Bud starts to confess. He is interrupted by the arrival of his parents. Margaret saves Bud from further embarrassment by stating that he couldn't enlist because she withheld her consent. Happily for all, the party is changed into a stay-at-home celebration.

Directed by: Peter Tewksbury
Produced by: Eugene B. Rodney
Written by: Andy White

FATHER KNOWS BEST

"BIG SISTER"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Mrs. Ellis.....Florida Friebus
 Mac.....Stanley Adams

SYNOPSIS

Shortly before being appointed counselor at a week-end camp, Betty Anderson (Elinor Donahue) is infuriated to learn that Kathy has been reading her diary. Betty berates her parents for not using more discipline in bringing up Kathy (Lauren Chapin). Betty gets Bud (Billy Gray) a job at the camp. Bud learns that the great out-door job, Betty has gotten for him, is washing dishes. At the camp, Betty is determined to show no partiality to Kathy. She is constantly on her sister's neck, pushing her forward to win the "Golden Arrow," sign of the girl who has accomplished the most at camp.

Kathy finally rebels and runs away in the direction of home, just as a storm breaks out. After finding Kathy, Betty finally realizes that love is thicker than a false standard of accomplishment. Home once again, Betty returns to her former role of loving sister to Kathy, who has received the ensignia for being the "hardest tryer" in camp. Jim (Robert Young) comments that this is more important than winning the "Golden Arrow."

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Paul West

FATHER KNOWS BEST

"CALYPSO BUD"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Kippy.....Paul Wallace
Jeanie.....Sandra Harrison
Bongo Instructor.....Sir Lancelot

SYNOPSIS

Bud Anderson (Billy Gray) trades his friend, Claude Messner, an old watch for a set of bongo drums. Jim (Robert Young) and Margaret (Jane Wyatt) determine to withstand Bud's banging attack, until the bongo drum phase passes away. Of course, there is a purpose in Bud's bid for musical greatness. Kippy (Paul Wallace) - Bud's rival for their school-mate Jeanie's (Sandra Harrison) acclaim - always is the center of attention at parties with his feats of magic. Bud is sure his mastery of the drums will make him the life of Jeanie's coming party.

Shortly before the party, Jeanie meets Bud. She doesn't know that Bud is now the proud owner of Claude's bongo drums. She asks Bud to diplomatically persuade Claude to leave his instruments home as his banging bores her friends. Crushed, Bud doesn't go to the party. Jim tricks Bud into playing his bongos. Then he calls Jeanie, placing a telephone extension to pick up the rhythm of Bud's pounding. A short time after - her party having flopped - Jeanie calls and pleads with Bud to bring his bongos. Jubilantly, Bud leaves to take his rightful place as the life of the party.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"FATHER'S BIOGRAPHY"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
St. Peter.....Robert Warwick

SYNOPSIS

The children of Kathy's class are assigned to write biographies of their fathers. Kathy's composition highlights the fact that although Jim is not distinguished in public life, he is a "square-sided fellow." Several of the young "biographers", including Kathy, are asked to read their compositions at a P.T.A. meeting, and to invite their fathers to attend as special guests. Later, Jim accepts an invitation to a Chamber of Commerce meeting after learning he is being considered for the presidency of the Chamber.

Kathy discovers that both meetings fall on the same night. Although Jim insists that his place is with Kathy, Margaret overrules him pointing out how much is election will mean. At the P.T.A. meeting, Kathy glumly watches her classmates introduce their fathers. Suddenly, she breaks into a broad smile as Jim, having broken away from his meeting to be with Kathy, enters the hall - a real "square-sided fellow."

Directed by:	Peter Tewksbury
Produced by:	Eugene B. Rodney
Written by:	Roswell Rogers

FATHER KNOWS BEST

"THE RIVALS"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Doyle Hobbs.....Roger Smith
 Ralph.....Robert Chapman
 Marge Corbett.....Barbara Eden
 John Davis.....Leon Tyler

SYNOPSIS

Betty's friend, Marge Corbett, constantly prates about her problems in keeping her many boy friends from crossing paths. Betty, on the other hand, is continuously twitted by her family because she has only one steady date - Ralph. Betty runs into Doyle Hobbs, a young surveyor, with whom she worked two years before as part of a vocational training program. Doyle invites Betty to a concert. Betty coyly reacts to the excitement of being pursued by rivals. Although she has already committed herself to attend the concert with Ralph, she accepts Doyle's invitation.

Jim is aghast at Betty's callousness. After brushing Jim's protests aside, Betty finally agrees to cancel one date. Before she can do so, Ralph and Doyle, who have accidentally discovered their predicament, come to the Anderson home to get a straight answer. Waiting for Betty, they learn Jim shares their enthusiasm for fishing. When Betty arrives, she is stunned to learn that the "rivals" made a date to fish with Jim and also arranged to attend the concert with their new "pal" and his family, including Betty, of course.

Directed by: Peter Tewksbury
 Produced by: Eugene B. Rodney
 Written by: Paul West



FATHER KNOWS BEST

"BUD, THE MIND READER"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Kippy.....Paul Wallace
 Ralph.....Robert Chapman

SYNOPSIS

After witnessing an exhibition of mental telepathy, Bud (Billy Gray) tries to read the minds of his friend Kippy (Paul Wallace) and his sister, Kathy (Lauren Chapin). Astonished by the accuracy of his guesses, Bud decides to become a mind reader.

Later Kippy makes a date for Bud and himself with two girls playing in the chorus of a local production of the Mikado. Jim (Robert Young) learns of this rather adult double date and orders Bud to remain in his room.

Meanwhile Betty (Elinor Donahue) fails to qualify for a position on her college debating team, leaving for a contest in Washington D.C. Hoping to cheer Betty, Ralph (Robert Chapman), her boyfriend, takes her to the Castle Club, a local night spot. Bud secretly leaves his room to tell Kippy he can't make the date. Before returning home, Bud sees Betty and Ralph enter the Club.

Later, the Andersons's receive a call for Betty to hurry to the Washington-bound plane to substitute for a student who has been taken ill. Torn by his dilemma, Bud fakes a mind reading act, telling them he mentally sees Betty at the Club. As Betty starts for Washington, Bud restores Jim's faith in his honesty, by confessing the truth.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"MARGARET'S OTHER FAMILY"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Mr. Kermit.....Henry Jones

SYNOPSIS

Although Betty (Elinor Donahue) protests her mother is an easy mark, Margaret (Jane Wyatt) buys a framed motto from Mr. Kermit (Henry Jones), a furniture maker, because she feels he needs the money. Encouraged by Margaret's sympathy, Mr. Kermit, who has just moved to town with his family, sets up several other jobs for himself around the Anderson home. In a short time, Margaret becomes involved with the Kermits to such an extent that she launders young Opal Kermit's dress to help the girl secure a position. Finally Jim (Robert Young) becomes annoyed on hearing that Margaret has been helping Mrs. Kermit wallpaper the Kermit home.

Jim's initial irritation turns to righteous indignation when he learns that Margaret has promised to help Mrs. Kermit earn some extra money by picking apples for her to preserve. Convinced Margaret is being played for a sucker, Jim drives to the Kermit home to put them in their place. Jim is chastened when Mr. Kermit shows him an expensive chaise lounge he has been working on night after night, as a gift for Margaret in appreciation for her kindness to a family newly arrived in town.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"THE TRIAL"

CAST

Jim Anderson.....Robert Young
 Margaret Anderson.....Jane Wyatt
 Betty.....Elinor Donahue
 Bud.....Billy Gray
 Kathy.....Lauren Chapin
 Mr. Grouseman.....Jason Johnson
 Mrs. Lester.....Claire Meade

SYNOPSIS

Mr. Grouseman (Jason Johnson) accuses Bud Anderson (Billy Gray) of causing \$100 damage to his property. As evidence, he produces a sweater which was left behind by the fleeing culprit. Jim (Robert Young), recognizing the sweater as Bud's, is angered by his son's protestations of innocence. When Bud pleads he isn't being given a fair trial, Betty (Elinor Donahue), who has been studying judicial procedure, suggest a trial to be put on in the Anderson home. With Margaret (Jane Wyatt) cast in the role of judge, Jim becomes prosecutor and Betty, counsel for the defense.

Since Bud is unable to give a reasonable alibi accounting for his actions at the time the crime was committed, even Betty doubts his innocence. Just before the Anderson's pronounce Bud guilty, April Adams phones. She tells Betty that Bud left his sweater - the same model as the one produced by Mr. Grouseman - at her home while she was curling his hair. Although the Anderson's apologize to Bud, they agree there was some reason for his refusing to use his rightful alibi.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"REVENGE IS SWEET"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Mr. Wickett.....	Frank Albertson
Allan.....	David Post
Sharon.....	Carole Wells

SYNOPSIS

Bud Anderson (Billy Gray) stops on a country road to fix a flat tire for Mr. Wickett (Frank Albertson), a stranger, accompanied by teenager Sharon (Carole Wells) and ten-year-old Jamie. Bud refuses payment for his good deed. Later Betty (Elinor Donahue) is invited on a date by Alan (David Post), the Wickett's older son. Bud doesn't connect the names, as Betty overwhelms the Anderson's with information about the social prestige of her date's family. She makes Bud's life miserable, contrasting his unkemptness with Alan's immaculate appearance. Later Sharon and Jamie recognize Bud as the "Samaritan" who helped them on the road.

Betty is invited to a dinner party at the Wickett's on the condition she bring Bud. Bud suffers every known harassment, as Betty tries to teach him the proper manners for the affair, until he learns he is the sole reason for Betty being invited. Although Betty is terrified as Bud promises every type of revenge, she is overjoyed as Bud plays the perfect gentleman at the dinner party. However, on returning to the Anderson home, they begin their brother-sister quarrel again.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Paul West

FATHER KNOWS BEST

"COUNTRY COUSIN"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Milly.....	Susan Oliver
Grace.....	Beverly Long
Joel.....	Harold Lloyd Jr.
Tommy.....	Michael Mason
Maurie.....	David De Haven

SYNOPSIS

The Anderson children learn that their cousin, Milly, (Susan Oliver) who lives on a farm, is to visit the Anderson home. Betty (Elinor Donahue) is worried about the impression this "backwoods" girl will make on her friends, and feels it will be quite impossible to carry out Jim's (Robert Young) bidding that she arrange dates for Milly. On arrival, Milly, although not beautiful, proves to have a fresh, natural attraction of her own.

Three of Betty's boy friends come to the Anderson home for a preview of Milly before deciding which one is going to be stuck with her for the dance on the following Saturday night. Her sincere approach makes a big hit with the boys. The situation is completely changed as they squabble among themselves for a date with the "new" girl.

Later, Betty angrily tells Jim that her dear little cousin is trying to steal her boy friends. Milly hears this and tells Betty that she has been brought up to speak her mind frankly and directly. Both girls break into tears. Sobbing in each others arms, they vow eternal friendship.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Paul West



FATHER KNOWS BEST

"POOR OLD DAD"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Wes Cogan.....	Bartlett Robinson
Ralph.....	Robert Chapman

SYNOPSIS

Jim and Bud plan a weekend hunting trip. At the last moment, they are forced to cancel it because Margaret insists she must visit her Aunt Ione. Bud, feeling that his 'poor old married dad' is trapped, starts to treat Jim with patronizing sympathy. He also warns Betty's boy friend Ralph of the perils of matrimony, then calls off a date with his girl friend Jeanie to avoid this trap himself.

All of Jim's attempts to show Bud he is happily married fail. To prove how free a life he leads, Jim arranges to go hunting with Bud on the following weekend. At the last moment, Margaret's washing machine overflows. Jim cancels the hunting trip to fix the machine. Bud tells Jim he can repair the machine and persuades Jim to make the trip with his friend, Wes Cogan, a bachelor.

The lonely bachelor not only seizes the invitation with joy but also suggest that he stay and fix the washing machine, so he can spend a day enjoying the Anderson's family life - especially Margaret's cooking. Bud suddenly realizes the happiness of matrimony, and he rushes to phone Jeanie for a date.

Produced by:	Eugene B. Redney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"BETTY'S CRUSADE"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Ralph.....	Robert Chapman
Joel.....	Harold Lloyd Jr.
Evelyn.....	Mayo Loizeaux

SYNOPSIS

When Jim Anderson's company decides to buy property for the new offices, they run into some difficulty. It seems that in order to get the land they will have to evict Hanno, the owner of the local college hang-out. When Betty finds out about this, she inspects Hanno's lease and finds that if he improves the property he can stay. Even though there is still time, Hanno does not have the money.

Betty, with the aid of some friends, starts canvassing the student body for donations. With only a few days left, Betty realizes that there is not enough money to do the job. Unable to tell Hanno of the failure, Betty asks Jim to break the bad news to the proprietor. When Jim goes to the store he sees that Hanno not only gives free meals to the students but also money. He dashes out and wires his company not to buy "undesirable" land. With one day left, Jim tells Betty to round up all the students for a mass renovating project that would save Hanno's place.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"YOUNG LOVE"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Marion.....	Gail Land
Bernice.....	Susan Odin
Claude.....	Jimmy Bates
Mr. Wetzler.....	Arthur Lovejoy

SYNOPSIS

While Bud is with Bernice, his old faithful any time of the year date, he is told by his friend, Claude, that there is a beautiful girl working in the super-market. Seeing a chance to meet a new girl friend, Bud and Claude go to the market and purchase a 5¢ pack of gum. Upon seeing this beautiful vision, Bud decides to get a job there.

Awed by this lovely lass, Marion, Bud becomes a constant day dreamer and all-around knuckle head. While at the dinner table he dreams that he and Marion are dancing, in formal clothes, at the supermarket. Another dream has the two lovers holding hands in a car.

Bernice hints to Bud that there is a dance on Saturday night. Bud, not even noticing the proposal decides to ask Marion instead. Just as Marion is about to leave work Bud clumsily asks her out. But the shock of all shocks occurs when she tells him she is married. To add to his distress, Bud is fired. But all things end happily when Bernice accepts his invitation to the dance.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Paul West

FATHER KNOWS BEST

"TELL IT TO MOM"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Kauren Chapin
Kippy.....Payl Wallace
Evelyn.....Mollie McCart

SYNOPSIS

As confidante to the entire family, Margaret Anderson sees a small deception develop into a complex situation. Betty is hiding a pair of skates which belong to her friend, Evelyn, who is secretly meeting a boy at the skating rink. Kathy tries the skates and spills paint all over them. She hides them in Bud's car until Margaret can help get them cleaned.

Bud has seen Jim hide a package in the basement. It contains binoculars which Jim was going to give to Bud as a birthday present. As Bud attempts to replace the package, the binoculars are smashed. Bud has to raise money for a replacement pair, and finds the skates. Proceeding on the theory that "possession is nine points of the law," he sells them.

When Evelyn calls for her skates, Margaret decides it is time to betray all confidences and bring everything out in the open. However, the conclusion is a happy one for it is agreed that in the future, everything will be aboveboard.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Roswell Rogers

FATHER KNOWS BEST

"A FRIEND IN NEED"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Prof. Van Deering.....Edwin Jerome
Guard.....William A. Forester
Duchess by herself

SYNOPSIS

The Andersons are awakened by the doorbell ringing. They see a dog on the porch who apparently, although inexplicably, has rung the doorbell. Jim Anderson is in favor of going back to bed, but the family prevails upon him to take the dog in and shelter and feed it.

"Duchess," identified by the name on her collar, actually belongs to kindly, old Prof. E. M. Deering, a street vendor of a healthgiving elixir. She ran away when the police arrested the professor for disturbing the peace and operating his vehicle without a license.

After the professor completes a two-day jail sentence for failure to pay his fine, he tours the city, playing his calliope. He knows that when "Duchess" hears her favorite tune, she will come running. This does happen when the professor passes the Anderson home. The Andersons regret losing the dog but are comforted by the thought that she had deliberately turned to them when she needed a friend.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Written by: Dorothy Cooper

FATHER KNOWS BEST

"A MEDAL FOR MARGARET"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Myrtle.....Viv Janiss
Cliff Wyatt.....himself

SYNOPSIS

After winning several medals in a school track meet, Bud proposes that the Andersons build a case to show off the prizes they have won. Jim, Betty, and Kathy are loaded with medals, proving their superiority in the world of "contests." Only Margaret is forced to confess that she has never won a prize for anything in her life. Embarrassed by her family's attempts to make her feel that she is not a complete failure, Margaret secretly takes fly-casting lessons from old Charlie Otis, hoping to win a medal in the Annual Woman's Fly Casting Tournament.

After finally winning Charlie's grudging approval that she is not too bad, Margaret looks forward hopefully to winning her first medal. Then she falls and sprains her arm. Her loving family, having discovered Margaret's secret, gather and present her with prizes for the things she has done for them, which proves that Margaret really is the top medal winner in the family.

Produced by: Eugene B. Rodney
Directed by: Peter Tewksbury
Written by: Roswell Rogers



FATHER KNOWS BEST

"THE WEAKER SEX"

CAST

Jim Anderson.....	Robert Young
Margaret Anderson.....	Jane Wyatt
Betty.....	Elinor Donahue
Bud.....	Billy Gray
Kathy.....	Lauren Chapin
Marty Kramer.....	Carol Leigh
Louis Kramer.....	Oliver McGowan
Alice Yates.....	Janet Parker

SYNOPSIS

The Geology class makes a field trip on the weekend of the Founder's Day Picnic and Betty Anderson (Elinor Donahue) finds herself without a date. Meanwhile, a new family, the Kramers, have moved into the Anderson block. Marty (Carol Leigh), the Kramers' teenage daughter, also dateless, decides to snare Bud (Billy Gray) as her date for the picnic. Using the whole gamut of feminine wiles, she gets her man. Betty's parents counsel her to adopt Marty's tactics and get Marty's older brother to take her to the picnic. She finally snares him by using the age-old tactic of dropping her lipstick in his path.

Betty returns home and proclaims her triumph without realizing that Mr. Kramer (Oliver McGowan), Marty's father, is listening. When she learns who he is, she feels too embarrassed to go to the picnic. However, Jim (Robert Young) reminds her that, from the dawn of time, men have been allowing women to trick them into doing something they have already made up their mind to do. Betty goes to the picnic with the Kramer boy.

Produced by:	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Paul West

FATHER KNOWS BEST

"JIM, THE ANSWER MAN"

CAST

Jim Anderson.....Robert Young
Margaret Anderson.....Jane Wyatt
Betty.....Elinor Donahue
Bud.....Billy Gray
Kathy.....Lauren Chapin
Myrtle Davis.....Vivi Janiss
Mrs. Avery.....Kathleen Mulqueen

SYNOPSIS

Jim's (Robert Young) desperate effort to finish his work before leaving on a business trip, is interrupted by Bud (Billy Gray), Betty (Elinor Donahue), and Kathy (Lauren Chapin) who feel they have problems that only father can solve. When Bud asks how he can fix his adding machine without losing any parts, Jim - engrossed in his work - suggests doing the job in the bathtub.

Betty asks Jim's help in removing the wrinkles from her dress and he suggests placing it in a steamy room. She rushes to the bathroom and turns on the shower. She is completely startled on hearing Bud's bellow of surprise.

Kathy enters the picture, asking Dad's help in raising money for her club. After Dad sets her up in a shoe-shine business, he leaves for his train, carrying with him the admiration of his family.

Produced by;	Eugene B. Rodney
Directed by:	Peter Tewksbury
Written by:	Paul West